



## Resident Street 2026 Artist in Residence Program

### ABOUT THE RESIDENCY

**Resident Street fosters personal vision, creative investigation, and arts business skills for ACT-based theatre and performance-makers.**

The Street residency is for artists (director, designer, writer, actor, dramaturg, or all of these) on the cusp of late early-established or established career seeking the experience of creative practice development within a professional theatre company context. The residency benefits artists seeking career growth and support to move into the next phase of their creative practice.

The residency allows artists to:

- Foster personal vision
- Grow networks and connections
- Develop new and original work
- Nurture theatre business skills

### WHAT WE ARE OFFERING

The program provides an annual \$10k residency with The Street managed in a mutually agreed fashion.

The recipient is offered dedicated space and resources, opportunities to gain a broad experience of the company's operations and will be provided with senior artist mentors tailored to assist in meeting professional development goals.



## THE STREET

The Street Theatre is Canberra's award-winning home of live storytelling and performance in the ACT. An essential part of Canberra's cultural and imaginative life The Street is a major investor in new theatre and music work in Canberra over the last decade.

A creative powerhouse The Street was the recipient of a 2020 Sidney Myer Performing Arts Award for outstanding achievement. We commission, develop, produce and present live performance work that talks to who we are and the world around us. We employ some of the finest and much-loved creative talent in the region as well as from Canberra's creative diaspora. The Street has a long-held commitment to ensuring our diverse community is reflected on our stage. As Canberra's leading professional theatre company, The Street actively contributes to Canberra's artistic vibrancy and community narrative.

Just as Canberra is considered a petri dish for new policies, ideas and cultural products within the broader national landscape, The Street serves a vital role as a key creative generator of new work and regenerator of place and community within the nation's political heart.

We acknowledge the Ngunnawal and Ngambri peoples as the Traditional Owners of the unceded lands on which The Street Theatre stands and where we work, create, gather and live. We recognise their continuing connection to land, waters, knowledge and culture, and pay our respects to their Elders past and present.

For more go to [www.thestreet.org.au](http://www.thestreet.org.au)

## WHEN DO APPLICATIONS CLOSE?

Applications close 2 March 2026

- Submit your application to [creative@thestreet.org.au](mailto:creative@thestreet.org.au)
- Put Resident Street 2026 in the subject line.
- Please save your files with the following details in the file name: **Last Name, First Name, ResidentStreet2026**

All applications will be evaluated on the materials submitted and the following criteria: Experience, Need, Impact and Artistic Merit.

If you are unsure about any of the questions or need advice about filling out the application form, contact us via email [creative@thestreet.org.au](mailto:creative@thestreet.org.au)



## HOW TO APPLY

To apply for Resident Street, complete the following:

Last Name:	
First Name:	
Email:	
Address:	
Phone Number:	
Mobile:	
Would you like to receive the monthly Street Art News for networking artists?	<ul style="list-style-type: none"><li>• Yes please</li><li>• No thanks</li><li>• Already Do</li></ul>
How did you hear about Resident Street?	<ul style="list-style-type: none"><li>• The Street Theatre's social media (Instagram / Facebook / Twitter)</li><li>• The Street Theatre Website</li><li>• The Street Theatre Newsletters</li><li>• Word of Mouth</li><li>• Other (please say)</li></ul>

**We are so excited to hear about you and your work!**



**Who are you?**

**Creative's biography and professional credits summary (up to 400 words)**

**Please provide an artist statement.**

**What kind of artist are you? What kind of performing arts interest you? What ideas and skills do you want to explore or develop? (200 words max)**



**Outline what you want to do creatively? (200 words max)**

**If you are looking to use the residency to develop existing work please outline the provenance of that work.**

**Why this residency? Why now?**

**Please outline how this residency at The Street will benefit your personal practice? (200 words max)**



Please provide a work sample or link to your portfolio