

**THE
STREET**



**DOSTOYEVSKY'S
CRIME AND
PUNISHMENT**

ADAPTED BY MARILYN CAMPBELL-LOWE AND CURT COLUMBUS

**22 JUN
-7 JUL**

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DOSTOEVSKY'S CRIME AND PUNISHMENT

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AUSTRALIAN PREMIERE SEASON AT THE STREET THEATRE
CANBERRA 22 JUN – 7 JUL 2024

"One death, in exchange for thousands of lives - its simple arithmetic!"

CAST

In order of appearance

Christopher Samuel Carroll
Raskolnikov

PJ Williams
Inspector Porfiry

Josephine Gazard
Sonia

CREATIVE TEAM

Adapted by
Marilyn Campbell-Lowe
and Curt Columbus

Director
Caroline Stacey OAM

Lighting Design
Darren Hawkins

Sound Design
Kimmo Vennonen

Set and Costume Design
Kathleen Kershaw

Performance Coach
(Josephine Gazard)
Shelly Higgs

PRODUCTION TEAM

Production Manager
Darren Hawkins

Stage Manager
Rhiley Winnett

Lighting Operator
Bryniley Miller

Sound Operator
Connor McKay

Stage Technicians
Wayne Bateup
Connor McKay
Bryniley Miller

Publicity
Su Hodge

Production Photography
Nathan Smith Photography
Novel Photographic

Videography
Craig Alexander

Poster Artwork
Design♥Cult

Marketing Artwork
Design♥Cult

SYNOPSIS

Impoverished student Raskolnikov believes himself above the law. Believes himself to be extraordinary to such an extent that he may decide who is worthy of life and of death.

But that all ends when he meets Inspector Porfiry, a master of mind games who is determined to elicit a confession from the ever-more-tortured Raskolnikov. Is Raskolnikov going to crack?

SETTING

The play takes place in a feverish mind-cum-urban landscape - across apartments, back alleys and bars, within the interrogation rooms and outer offices of a central police station, the mind of the murderer and the darker regions of the soul.





MARILYN CAMPBELL-LOWE

PLAYWRIGHT

Marilyn Campbell-Lowe (Playwright), published, translated, award-winning. Her plays have been produced across the US, incl., Berkeley Rep, Actors Theater of Louisville, and Cleveland Playhouse. Internationally: London's West End, Oxford UK, Australia, Greece, and Hungry; New York, NY: 59E59th St., Phoenix Theatre Ensemble, Provincetown Playhouse, and Classic Stage Co. Awards incl.: Chicago Joseph Jefferson Award, LA Backstage Garland Award, and a nomination from the LA Drama Critics Circle. Co-Founder: Writers Theatre, Glencoe, IL, and Founding Core Member, New Classics Collective, Paul Oakley Stovall, Art. Dir. 2023-2025 Commissions: *Written By Phillis* and *FIRE!* w/Paul Oakley Stovall (NCC and Quintessence Theatre, NEA Grant Recipient); *Sentinels* (CPA Theatricals); *Jungle Jim* (CreateTheater New Works Festival Winner!, NYC, Wagner Productions), and *Jungle Jim Kidz*. Plays incl., the award-winning, *Crime and Punishment* (w/Curt Columbus, Dramatic Publishing); *My Own Stranger* (from the writings of Pulitzer Prize winning poet, Anne Sexton), and *The Beats* (featuring 12 Beat writers incl., Alan Ginsberg and Jack Keoroc). Additionally, Ms. Campbell-Lowe is an award-winning AEA actor, radio personality, teacher, producer, and member of the Dramatist Guild of America.



CURT COLUMBUS

PLAYWRIGHT

Curt Columbus (The Laura H. Harris Artistic Director, Trinity Repertory Company) became Trinity Rep's fifth artistic director in January 2006 after a 20-year career in Chicago Theatre. His directing credits for Trinity Rep include *Sweeney Todd*, *Macbeth*, *Ragtime*, *Beowulf: A Thousand Years of Baggage*, *Middletown*, *Vanya and Sonia* and *Masha and Spike*, *The Merchant of Venice*, *His Girl Friday*, *Camelot*, *Cabaret*, *Blithe Spirit*, *A Christmas Carol*, *Cherry Orchard* and the world premieres of *The Completely Fictional—Utterly True—Final Strange Tale of Edgar Allen Poe* and *Social Creatures*. Trinity has produced the world premieres of three of his plays, *Paris by Night*, *The Dreams of Antigone*, and *Sparrow Grass*, as well as his translations of Chekhov's *Cherry Orchard* and *Ivanov*, Feydeau's *A Flea in Her Ear* and Lope de Vega's *Fuente Ovejuna*. Curt's adaptation of Dostoevsky's *Crime and Punishment* (w/Marilyn Campbell-Lowe) has won awards and accolades at theatres around the United States and the United Kingdom. His play, *Sparrow Grass*, is published by Dramatists Play Service, as are his translations of *Fuente Ovejuna* and Chekhov's major plays: *Seagull*, *Uncle Vanya*, *Three Sisters* (developed at the Arden Theatre in Philadelphia) *Cherry Orchard*, and *Ivanov*. Curt lives in Providence, Rhode Island with his husband, Nate Watson.



CHRISTOPHER SAMUEL CARROLL

RASKOLNIKOV

Christopher Samuel Carroll is a professional actor, writer and director from Ireland, trained at The Samuel Beckett Centre, Dublin, and Ecole Jacques Lecoq, Paris. Performances at The Street include *Art*; *Metamorphosis*; *Icarus*; and *War of The Worlds / Tourmaline*. As artistic director of Bare Witness Theatre Co., he has produced shows in Ireland, the U.K., France and Australia. Recent work has included the cyberpunk surveillance epic, *I Have No Enemies* (Explosives Factory, Gorman Arts Centre), an alpha-male powerplay about the dark arts of marketing, *Smokescreen* (The Q) a searing solo adaptation of *The Stranger* by Albert Camus (Gorman Arts Centre), and *Plenty of Fish in the Sea* (Clockfire Theatre Co, Sydney Fringe Festival). For the last three years, Christopher has been the Lead Artist for Canberra Youth Theatre's Emerge Company.



PJ WILLIAMS

INSPECTOR PORFIRY

PJ Williams is an Actor and Director. Acting credits include: The Street Theatre: *Twenty Minutes With The Devil*; *A Doll's House, Part 2*; *The Diary of a Madman*; *The Faithful Servant*; *The Chain Bridge*, *Violine*; *Six Pack*; *Breathing Corpses*; *The Give and Take*; *Without Prejudice*; *The Plan and Other Plans* (Hothouse Theatre Co); *Late Night Catechism* (Adrian Bohm Presents). TV & Film credits include: *Home & Away*; *All Saints*; *Always Greener*; *Tricky Business*; and *Jindabyne*; *Children of The Revolution*; *Snatchers* (in production) plus numerous commercials. Directing for The Street: *Grimm & The Blue Crown Owl* (opera); *Laurie & Shirley* (a play in verse); *Lies Love & Hitler*; and *War of The Worlds*. He has been involved with The Street Theatre's Hive Writing and First Seen programs as a workshop director, dramaturge and actor. In 2008 he received the MEAA Actors Equity award for Professional Practice. In 2016 and 2018 the Canberra Critics Circle Award for his performances in *The Faithful Servant* and *Diary of a Madman*. PJ has worked with ABC Canberra as a freelance media practitioner since 2002. He was a Board Member of the National Folk Festival 2013-2023 and a former board member of The Street. He was a co-founder of Impro ACT.



JOSEPHINE GAZARD

SONIA

Josephine Gazard is the writer and performer of the critically acclaimed one woman show *That's What She Said* which premiered at Kings Cross Theatre in 2023, alongside a series of curated panels and educational performances to raise awareness about sexual assault on campus. Other theatre credits include: *Human Activity* (KXT/Riverside Paramatta); *SOL* (NIDA Festival of Emerging Artists). Short film: *Captcha* (St Kilda Film Festival). She has trained at Actors Centre Australia and The Hub.

In Crime and Punishment Josephine Gazard is making her Street Theatre debut.



CAROLINE STACEY OAM

DIRECTOR

Caroline Stacey OAM is the Artistic Director/CEO of The Street Theatre, Canberra's award-winning arts powerhouse. A multi-award winning director including Canberra Artist of the Year (2012), and the recipient of an OAM in 2022 Caroline has an extensive career as a festival director leading Castlemaine State Festival for seven years and as a stage director of theatre and opera working for companies as diverse as West Australian Opera, Adelaide Symphony Orchestra, Melbourne International Arts Festival, Sydney Opera House, Queensland Music Festival, Victorian Opera, Canterbury Opera, Melbourne Opera, Saltpillar Theatre, and Downstage Theatre (NZ). Works directed for The Street include: *In His Words*, *Twenty Minutes with the Devil*; *Breaking The Castle*; *Flight Memory*; *A Doll's House, Part 2*; *Venus in Fur*; *Diary of a Madman*; *The Weight of Light*; *Boys Will Be Boys*; *Cold Light*; *Constellations*; *The Chain Bridge*; *The Faithful Servant*; *MP*; *To Silence*; *The Give and Take*; *Where I End & You Begin*; *Jacques Brel is Alive and Well and Living in Paris*; *Dido and Aeneas*; *Capital*; *Medea*; *The Jade Harp*; *Albert Herring*; *The Six Memos*; and *From A Black Sky*.



KATHLEEN KERSHAW

SET AND COSTUMES

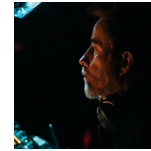
Kathleen Kershaw is a set and costume designer working across Canberra and Sydney. Studied at NIDA receiving a Bachelor of Fine Arts in Design for Performance in 2022. While at NIDA, Kathleen created the Costume Design for its production of *Picnic at Hanging Rock*. She was Production Designer for *The Job I Took* music video by Sophisticated Dingo. For her final production at NIDA Kathleen was production designer and co-devisor of *Prem Patr*. First developed as part of NIDA's Festival of Emerging Artists *Prem Patr* has since had multiple showings across India. Production Designer: *Goodworks*; *Rockspeare 1H6* (Mill Theatre at Dairy Road); *You Can't Tell Anyone* (Canberra Youth Theatre); Costume Design: *Loot* (New Theatre); *King Lear* (Echo Productions)



DARREN HAWKINS

LIGHTING DESIGN

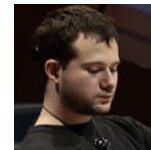
Darren Hawkins trained at Queensland University of Technology attaining a Bachelor of Fine Arts (Technical Production) in 2011. During his time in Brisbane, he worked at The Garden's Theatre and Brisbane Powerhouse alongside leading Australian lighting designer David Walters. Moving to Canberra in 2015 he worked at Canberra Theatre Centre as a lighting technician for many events with companies including Bell Shakespeare and Bangarra Dance Theatre. Head of Lighting for Canberra Theatre Centre in 2022-2023 he supported many Canberra-based and national companies and then moved becoming The Street's Technical Manager late 2023. *Crime and Punishment* is his first professional lighting design for a mainstage production.



KIMMO VENNONEN

SOUND DESIGN

Kimmo Vennonen won the MEAA Green Room Award in 2010 for creative and innovative sound design. In 1991 his work on Collaborations with Jim Denley won the prestigious Prix Italia for the ABC. He studied immersive sound in a geodesic dome, becoming an ANU Visiting Fellow in the late nineties. He has run a music mastering studio at Gorman Arts Centre since 1997. Designs for The Street include: *In His Words*; *Art*; *Breaking The Castle*; *Flight Memory*; *Metamorphosis*; *Icarus*; *Revolt. She Said. Revolt Again*; *Cold Light*; *The Faithful Servant*; *The Chain Bridge*; *Where I End and You Begin*; *Bartleby*; and, *All This Living*. Other work includes *The Slip Lane* (AITC); *Ghosts in the Scheme* (bigHart); *Verbatim*; *Antigone* (CYT); *Blue Roof*; *The Lost Thing*; and *Pearl vs the World* (Jigsaw Theatre).



RHILEY WINNETT

STAGE MANAGEMENT

Rhiley Winnett is a Stage Manager and avid theatre maker. They have been working as a Stage Manager for 7 years and their notable works include: *Normal*; *How to Vote!*; *You Can't Tell Anyone* (Canberra Youth Theatre); *Wolf's Lullaby* (Echo Theatre); *People You May Now* (Lucid Theatre); *I Have No Enemies* (Bare Witness Theatre). *Crime and Punishment* is Rhiley's first show with The Street Theatre.

ACKNOWLEDGEMENTS

The Street's Licence to present Dostoevsky's *Crime and Punishment* is granted by ORIGIN™ THEATRICAL, on behalf of Dramatic Publishing Company of Woodstock, Illinois

Photo Credit Canberra Streets



Supported by



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We thank our Street Supporters for their donations ensuring this work was produced and opportunities created for Canberra artists to bring their excellence to the stage.

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ABOUT THE STREET

Inquiry and Imagination

The Street Theatre is Canberra's creative powerhouse of inquiry, ideas and imagination, currently led by acclaimed stage director Caroline Stacey OAM. An award-winning home of live performance in the ACT and a major investor in new theatre, music work and artists in Canberra over the last decade. The Street commissions, develops, produces and presents live performance that help us talk to who we are and the world around us. The Street believes in the remarkable capacity of Canberra artists to speak to our time, and the need for them to be given creative space to make work of vision, ambition, and courage that talks to diverse audiences across Australia.

Just as Canberra is considered a petri-dish for new policies, ideas and cultural products within the broader national landscape, The Street serves a vital role as a key creative generator of new work and regenerator of place and community within the nation's political heart. The Street was the recipient of a 2020 Sidney Myer Performing Arts Award for outstanding achievement and is an ACT Government Arts Centre and an essential contributor to the well-being of residents in the ACT and artistic vibrancy in the region.

www.thestreet.org.au

THE STREET — STAFF

Artistic Director/CEO

Caroline Stacey OAM

Producer

Dean Ellis

Communications/Publicity

Su Hodge

Arts Projects Coordinator

Eva Ross

Customer Service & Ticketing

Pierce Craswell

Technical Manager

Darren Hawkins

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Eva Ross, Pierce Craswell,
Lauren Crean

The Street Board

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Susana Fior, Christina
Graves, Igor Kochovski,
Megan Malcom, Adam
Stankevicius

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Design♥Cult

Video

Craig Alexander

Photography

Creswick Collective
Novel Photographic
Nathan Smith Photography

We acknowledge the Ngunnawal and Ngambri peoples as the Traditional Owners of the lands on which The Street Theatre stands and where we live and create. We recognise their continuing connection to land, waters, knowledge and culture, and pay our respects to their Elders past, present and future.



FIND US

Phone (02) 6247 1519

Address 15 Childers Street
Canberra City

Social #thetreetcbr
#thetreetART
@thetreetcbr