

EARLY PHASE 2024 Live Performance Concept Development

The Street believes in the remarkable capacity of Canberra artists and the need for them to be offered commissioning opportunities to make work of vision, ambition, and courage that talks to diverse audiences in Canberra and across Australia.

We are inviting artists in the ACT and surrounding areas - writers, composers, actors, directors, musicians, designers, dancers, digital artists – interested in being part of our commissioning process to develop concept treatments for work to be produced by The Street in any of our spaces.

“This is a great opportunity for artists to partner with a professional theatre company at the very beginning of the creative process. To connect with the sector in a deeper way, engage with the purpose and goals of The Street, and emerge with a concept treatment to pitch at the end of it.” - Caroline Stacey, Artistic Director/CEO

Early Phase at The Street offers a supported collaborative concept development process for up to two artists to take an initial idea, a feeling or impulse through to concept treatment (or first draft)! Essentially step one of the commissioning process.

This early phase will be supported through bespoke development frameworks that reflect the needs of the development and artist/s with practical investigations, reflection, conversation, and collective sharing. There will be 4 Peer / Salon Sessions at The Street.

We seek live performance work that talks to who we are and the world around us.

We encourage work where liveness is embedded into the audience experience as we explore the possibilities for sharing work in real-live and live-digital settings.

We seek inquisitive artists interested in drawing upon inquiry-based research.

What We Are Offering

\$5,000 (this is intended as artist payment – for you and those you may work with)
Free access of up to two weeks creative space at to be scheduled from September to December 2024. Work can also be undertaken via online platforms
Monthly meetings to guide the articulation and clarification of ideas
Collective sharing of concept development process with other participants/peers.
Deeper understanding of the creative and producing processes of The Street
An opportunity to work with a coach on how to pitch your work
An opportunity to pitch the concept to a panel of producers from the Australian live theatre sector

What We Expect

A detailed concept treatment or first draft by **Friday 31 January 2025**
Rigorous investigation and development of ideas
Work developed for The Street to produce
Connection with other participants in the program

Who can apply?

ACT and regional NSW-based* individuals or collaborators can apply.
*within 100 kms of Canberra

We welcome ideas in the live, digital, and multidisciplinary space from theatre-makers, writers, composers, directors, actors, musicians, designers, and digital artists.

We welcome early career through to senior artists.

We particularly encourage submissions from voices that are under-represented in theatre — both onstage and off.

The Street

The Street Theatre is Canberra's award-winning home of live storytelling and performance in the ACT. An essential part of Canberra's cultural and imaginative life The Street is a major investor in new theatre and music work in Canberra over the last decade.

A creative powerhouse The Street was the recipient of a 2020 Sidney Myer Performing Arts Award for outstanding achievement. We commission, develop, produce and present live performance work that talks to who we are and the world around us. We employ some of the finest and much-loved creative talent in the region as well as from Canberra's creative diaspora. The Street has a long-held commitment to ensuring our diverse community is reflected on our stage. As Canberra's leading producer of professional and independent theatre The Street actively contributes to Canberra's artistic vibrancy and community narrative.

Just as Canberra is considered a petri-dish for new policies, ideas and cultural products within the broader national landscape, The Street serves a vital role as a key creative generator of new work and regenerator of place and community within the nation's political heart.

We acknowledge the Ngunnawal and Ngambri peoples as the Traditional Owners of the lands on which The Street Theatre stands and where we live and create. We recognise their continuing connection to land, waters, and culture, and pay our respects to their Elders past, present and future.

For more go to www.thestreet.org.au

When do applications close?

Applications close Sunday 18 August 2024

Submit your application to creative@thestreet.org.au
Put Early Phase 2024 in the subject line

Please save your files with the following details in the file name:
Creative Application Form: *Last name, First name, Early2024*, Creative Support Material:
Last name, First name, Early2024, Title

If you are unsure about any of the questions or need advice about filling out the application form, contact us via email creative@thestreet.org.au

How to apply?

To apply for Early Phase complete the following

Last Name:	
First Name:	
Email:	
Address:	
Phone Number:	
Mobile:	
Would you like to receive the weekly Street eNews?	Yes please! / No thanks / Already Do!
Would you like to receive the monthly Street Art News for networking artists?	Yes please! / No thanks / Already Do!
How did you hear about Early Phase?	<ul style="list-style-type: none"> • The Street Theatre's Social Media (Instagram / Facebook / Twitter) • The Street Theatre Website • The Street Theatre Newsletters • Word of Mouth • Other

CREATIVE DETAILS

WHO ARE YOU?

A current CV/or up to 250-word biog

Creative's biography and professional credits summary

Concept Development

Concept Development

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PROVIDE ANY ONE OR COMBINATION OF THE FOLLOWING

An example of work – no more than 5 pages/images

Link to video/audio (up to 10 minutes)

A link to your website/preferred platforms

And on no more than one page answer these questions

- What kind of theatre-live performance work do you want to make with The Street?
- What set of ideas do you want to pursue creatively for this first stage of concept development?
- Why The Street for this?

Concept Development

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