EARLY PHASE 2020

Live Performance Concept Development

The Street believes in the remarkable capacity of Canberra artists to speak to our time, and the need for them to be given creative space to make work of vision, ambition, and courage that talks to diverse audiences in Canberra and across Australia.

Championing creative process alongside finished work we are reaching out to our artists in the ACT and surrounding areas interested in partnering and collaborating with The Street to develop concept treatments for work to be produced by The Street in any of our spaces.

Early Phase at The Street offers six artists a supported collaborative concept development process to take the glimmer of an idea, an inclination, a hunch, a feeling, a thought, or an impulse through to concept treatment or even first draft stage! This early phase will be supported through bespoke development frameworks that reflect the needs of the development and artist/s with practical investigations, reflection, conversation and collective sharing.

We’re reaching out to artists to show us how to be creative in new ways right from the start.

We encourage work where liveness is embedded into the audience experience as we explore the possibilities for sharing work in real-live and live-digital settings. We seek inquisitive artists who have something to say about the world and who invite audiences to work with us to create live performance of the future.

What We Are Offering

$5,000

Free access of up to 2 weeks creative space at The Street to be scheduled from 1 October to 11 December. COVID-19 restrictions will apply. Work can also be undertaken via various online platforms

Monthly meetings to guide the articulation and clarification of ideas

Collective sharing of experience with other participants

Experience with The Street as a producing company

Admin and production support

An opportunity to pitch the concept to a panel of producers from the Australian live theatre sector

What We Expect

A detailed concept treatment or first draft by Monday 1 February 2021

Rigorous investigation and development of ideas

Engagement with the purpose and goals of The Street

Connection with other participants in the program

Who can apply?

ACT and regional NSW-based\* individuals or collaborators can apply.

\*within 100 kms of Canberra

We welcome ideas in the live, digital, and multidisciplinary space from theatre-makers, writers, directors, actors, musicians, designers, and video artists.

We welcome early career through to senior artists.

We particularly encourage submissions from voices which are under-represented in theatre — both onstage and off.

The Street

The Street Theatre is the home of bold new contemporary performance in the ACT and a major investor in theatre in Canberra in the last decade. Just as Canberra is considered a petri-dish for new policies, ideas and cultural products within the broader national landscape, The Street serves a vital role as a key creative generator of new work and regenerator of place and community within the nation’s political heart. As Canberra’s leading producer of professional and independent theatre The Street actively contributes to Canberra's artistic vibrancy and community narrative. The Street has a long-held commitment to ensuring our diverse community is reflected in ACT arts-programming.

For more go to [www.thestreet.org.au](http://www.thestreet.org.au)

When do applications close?

**Applications close FRIDAY 25 SEP 4PM**

Submit your application to artistic@thestreet.org.au

Put Early Phase 2020 in the subject line

Please save your files with the following details in the file name**:**

Creative Application Form:*Last name, First name, Early2020,* Creative Support Material*:*

*Last name, First name, Early2020, Title*

If you are unsure about any of the questions or need advice about filling out the application form, contact the office on foh@thestreet.org.au to arrange a time to speak or call 6247 1519 Tues – Thurs 10am – 3pm.

How to apply?

To apply for Early Phase complete the following

|  |  |
| --- | --- |
| Last Name:  |  |
| First Name:  |  |
| Email: |  |
| Address: |  |
| Phone Number: |  |
| Mobile: |  |
| Would you like to receive The Street eNews? | Yes please! / No thanks |

**CREATIVE DETAILS**

**WHO ARE YOU?**

A current CV/or up to 300 word biog

|  |
| --- |
|  |

**Creative’s biography and professional credits summary**

**PROVIDE ANY ONE OR COMBINATION OF THE FOLLOWING**

* An example of work – no more than 5 pages/images
* Link to video/audio (up to 10 minutes)
* A link to your website/preferred platforms

|  |
| --- |
|  |

A**nd on no more than one page answer these questions**

* What do you want to investigate?
* Why now?
* What kind of theatre do you want to make with The Street in a post-COVID world?
* What do you hope to get out of this concept development process?

|  |
| --- |
|   |