

THE STREET

Presents



Written & Performed by Heather Massie

The Street Theatre
Sat 31 Aug '24



Hedy Lamarr, glamorous siren of the silver screen, was more than the most beautiful woman in the world. She invented Frequency-Hopping Spread Spectrum Technology which makes the world of wireless communication tick. From Austria to Hollywood, WWII, torpedoes, ecstasy, and intrigue to the very cell phone in your pocket, Hedy Lamarr is there!

Setting

Austria, Berlin, Prague, Paris, London, & America

Time

1914 to the present

Hedy Lamarr & Others

Heather Massie

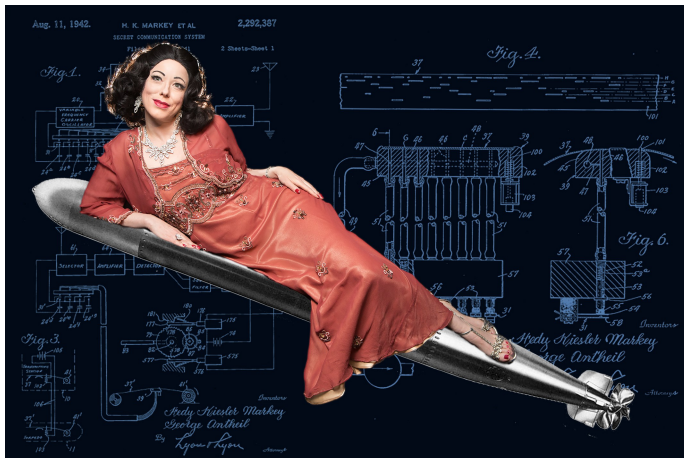
Direction - Blake Walton & Leslie Kincaid Burby

Projection Design - Jim Marlowe & Charley Marlowe

Sound Design - Jacob Subotnick & Andy Evan Cohen

Technical Direction - Dan Leary

Dialect Coach - Page Clements



Mission

To inspire audiences.

To encourage young women in science & technology.
To establish Hedy Lamarr as a role model for intelligence, ingenuity & invention.



World Learning



Touring Australia for National Science Week,
hosted by the Royal Society of Victoria,
sponsored by World Learning & Fulbright Australia.

Performances & community engagement in
Bendigo, Melbourne, Brunswick, Canberra & Mt Compass.

The Street Staff:

Artistic Director: Caroline Stacey

Producer: Dean Ellis

Communications & Publicity: Su Hodge

Arts Project Coordinator: Eva Ross

Customer Service & Ticketing: Pierce Craswell

Front of House: Pierce Craswell, Lauren Crean, Eva Ross

The Street Production Team:

Stage Manager: Lea Collins

Lighting Operator: PJ Williams

Sound Operator: Sam Osborn

Technical Support: Kyle Sheedy, Brendan Podger

Special Thanks:

Toss Gascoigne, Helen van de Pol, Mike Flattley,
Fulbright Australia, National Science Week,
Royal Society of Victoria, World Learning



Join us for a lively Post Show Conversation
with Outstanding Women in STEM

“Inspiring a new generation”

Facilitator: Dr Bobby Cerini - General Manager of
Science & Learning, Questacon

Dr Bianca Capra - Aerospace Engineer

Dr Aparna Lal - ACT Scientist of the Year

Heather Massie - Fulbright Specialist, Playwright & Actor



Fullbright Specialist Heather Massie is a New York City actor, playwright, and producer. Originally from Blacksburg, Virginia she has always been fascinated by the sciences, especially Astronomy. She studied Astrophysics at the University of Virginia, and Theatre Arts at The Virginia Tech School of the Arts graduating Summa Cum Laude, Phi Beta Kappa, and Phi Kappa Phi.



Ms. Massie has performed extensively in NYC, and regionally throughout the US. In NYC she has been a member of WorkShop Theater, Manhattan Theatre Works, Nylon Fusion Theatre, Firebone Theatre, Abingdon Theatre, ShopTalk, and the Negro Ensemble Company. She has also performed in NYC with Signature Theatre, on Theatre Row, at LaMaMa, AMT Theater, Metropolitan Playhouse, The Lamb's Theatre, 45th St. Theatre, Manhattan Theatre Club, The Dramatists Guild, New Dramatists, The Actors Studio, The Players Club, and more.

Ms. Massie collaborated for many years with the late Tony-Nominated playwright Mr. Leslie Lee. She performed at LaMaMa in NYC in his plays *The Book of Lambert*; *Mina* about the life of painter-poet Mina Loy; and in Mr. Lee's musical *Martin: A New American Musical* with music and lyrics by Charles Strouse with the Negro Ensemble Company.

To marry her loves of art and science she wrote and performs her 30x award-winning, internationally acclaimed show *HEDY! The Life & Inventions of Hedy Lamarr*. She premiered the show Off Broadway on Theatre Row in 2016 and has toured it throughout the US, Canada, Ireland, Northern Ireland, England, Zimbabwe, Zambia, South Africa, Sweden, Italy, Ukraine, Kosovo, Iceland, Finland, Egypt, Tunisia, Algeria, and now Australia, as well as virtually in Germany & Switzerland. She has been sponsored by US Embassies in Zimbabwe, Sweden, Iceland, and Tunisia. She served as a Fulbright Specialist with the show in South Africa through the US State Department, the US Embassy South Africa, and World Learning. She is extremely honored to tour Australia as a Fulbright Specialist in 2024 in partnership with The Royal Society of Victoria, National Science Week, World Learning, the Fulbright Specialist Program, Fulbright Australia, the US State Department, and the US Embassy Canberra.

Massie is in development of a trilogy of shows celebrating women in science. The second will be *Flying with Sally Ride! America's First Woman in Space*.

HeatherMassie.com/Hedy

Production History

United States, Canada, Ireland, Northern Ireland, England, Italy, Sweden, Finland, Iceland, Ukraine, Kosovo, Zambia, Zimbabwe, South Africa, Egypt, Tunisia, Algeria, Australia, and virtually in Germany & Switzerland

Theatres, PACs, Arts Festivals, Science Festivals, Museums, Universities, Schools, Science Centers, Jewish Centers, STEM & STEAM Events, Technology Conferences

Full History: heathermassie.com/past-shows-full-list

Upcoming: heathermassie.com/hedy/upcoming

To share any venue ideas email: hedytheplay@gmail.com

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#HedyThePlay

hedytheplay@gmail.com

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To Support the Work Please Donate:

HeatherMassie.com/donate



For Development of the Second in the Trilogy:

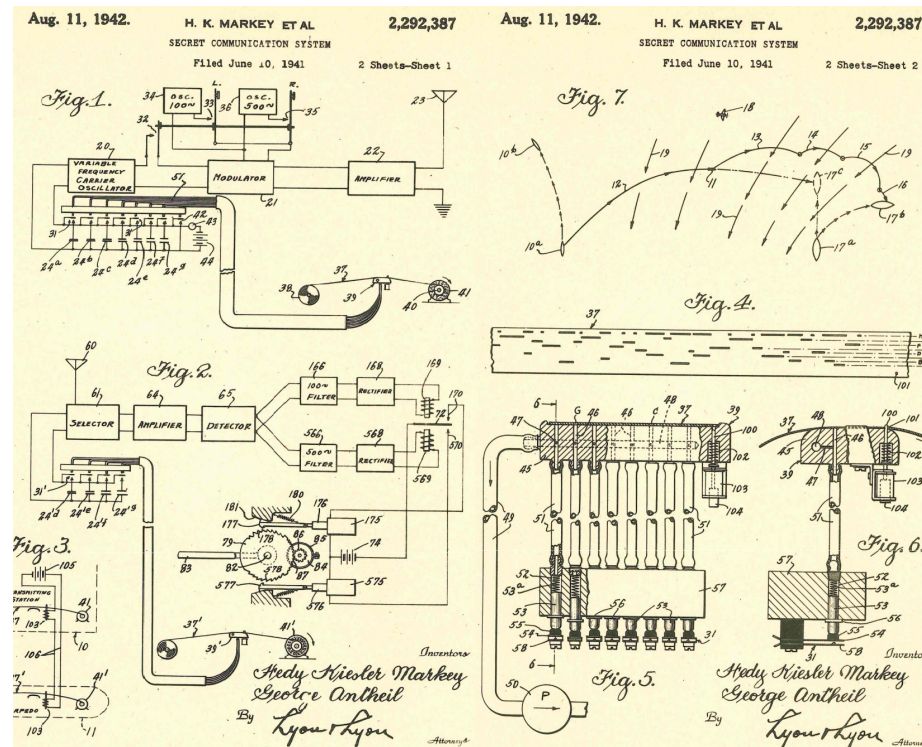
Flying with Sally Ride! America's First Woman in Space



To Support Performance & Outreach:

HEDY! The Life & Inventions of Hedy Lamarr

The Secret Communication System



Hedy Lamarr Filmography

1930	Money on the Street	1942	White Cargo
1931	Storm in a Water Glass	1944	The Heavenly Body
1931	The Trunks of Mr. O.F.	1944	The Conspirators
1932	No Money Needed	1944	Experiment Perilous
1933	Ecstasy	1945	Her Highness and the Bellboy
1938	Algiers	1946	The Strange Woman
1939	Lady of the Tropics	1947	Dishonored Lady
1940	I Take This Woman	1948	Let's Live a Little
1940	Boom Town	1949	Samson and Delilah
1940	Comrade X	1950	A Lady Without Passport
1941	Come Live With Me	1950	Copper Canyon
1941	Ziegfeld Girl	1951	My Favorite Spy
1941	H.M. Pulham, Esq.	1954	Loves of Three Queens
1942	Tortilla Flat	1957	The Story of Mankind
1942	Crossroads	1958	The Female Animal