



In His Words

Voices of
Fatherhood

Created by
Creswick

23-25
Jun '23

Supported by



ACT
Government

THE STREET PRESENTS



In His Words

Created by
Creswick



A live-music-cinematic response to the contemporary experience of fathering through song, words, film, first-hand accounts... and unfiltered authenticity.

FILM

Creswick
Directed, Filmed & Edited

PERFORMERS

Creswick
Vocals, Guitars, Keys

Brett Williams
Piano & Keys

Chris Pound
Bass

Ben Hauptmann
Guitars

James Hauptmann
Drums

CREATIVE TEAM

Creator
Creswick

Stage Direction
Caroline Stacey OAM

Dramaturgy
Shelly Higgs
Caroline Stacey OAM

Lighting Design
Antony Hateley

Audio Engineer
Kimmo Vennonen

Stage Design
Imogen Keen

Technical Manager
Gerry Corcoran

Stage Manager
Brittany Myers

Stage Technicians
Antony Hateley
William Malam
Conor McKay
Aquilla Sorenson

Production Photography
Craig Alexander

Videography
Craig Alexander

Poster Artwork
Design♥Cult

Marketing Artwork
Design♥Cult

ARTIST STATEMENT

Fatherhood. Masculinity. Vulnerability. Role models.

The process of creating this work has allowed me to immerse myself in these concepts, with the fathers and men who have welcomed me into their worlds.

This show is wide-ranging in its creative scope, and my intention is to foster empathy, introspection and conversations and to celebrate the role fathers play in shaping our world.

May this work move you, and encourage you and prompt you, to reflect on the role fatherhood plays in all our lives.

Creswick, Canberra
June 2023

SYNOPSIS

Nine fathers, nine interviews, nine lives. Different men, but all marked by the same seismic change.

Music that sits at the intersection of jazz, pop, and rock mixed with documentary and visuals traversing wide-opened landscapes to working farms, suburban loungerooms and hills hoist backyards, a delicate tapestry of a corner of contemporary Australian life.



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Print Instructions: Refer PDF If you would like to print this program.
Set your printer to print A4 at 100% A4 Landscape for best results.

Creator Creswick



Creswick (FKA Liam Budge) is an award-winning Canberra-based creative exploring the artistic mediums of music, photography and videography. As a musician, Creswick released his debut jazz album to critical acclaim and a four-star review in *The Australian* and has continued to establish himself as one of Australia's leading vocalists and songwriters. Moving to New York City in 2014, Creswick worked on new musical ventures and projects, working with NYC's finest musicians including Chad Lefkowitz-Brown, Kris Bowers, Troy Roberts and Nir Felder. Creswick has performed at the Blue Note Jazz Club, Jazz at the Lincoln Center, Madison Square Garden and The Bitter End. Highlights in Australia include: The Street Theatre's critically acclaimed *Flight Memory* by playwright Alana Valentine and composer Sandra France (2019) which received 4 and a half stars from *Limelight Magazine*, Australian Dance Party's award-winning site-specific dance and musical performance *LESS & 2023's Culture Cruise*, and recording with ARIA award-winning composer and jazz pianist Andrea Keller.

In the field of videography, Creswick specialises in directing and filming unique and dynamic films for musical artists, as one half of *Creswick Collective*. Since returning to Canberra, Australia in late 2019, Creswick Collective has documented a body of work produced by The Street Theatre including *Milk* by Dylan Van Den Berg, the large-scale installation of Archibald nominated artist E.L.K a.k.a Luke Cornish, and filmed the live-streamed adaptation of Conor McPherson's play *St Nicholas*. A selection of short films from the *Together Alone* Luke Cornish project, were featured in the 2021 Canberra Short Film Festival and received the "Innovative Story Telling Award".

Creswick has won several awards and recognitions including the Australia Council Artstart Scholarship, and the James Morrison Generations in Jazz Award. A graduate of the Australian National University (ANU), he is currently teaching at ANU in the Jazz & Contemporary Music Program.

Guitars Ben Hauptmann

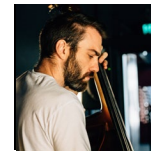


Ben Hauptmann is a prestigious touring and session guitarist based on the Central Coast North of Sydney, Australia. A graduate of the ANU School of Music, Ben was the winner of the 2010 Freedman Jazz Fellowship and 2nd place winner in the National Jazz Awards at the Wangaratta Festival of Jazz 2007. Ben has shared the stage with a diverse range of artists including Gurrumul Yunupingu, Paul Kelly, Neil Finn, Justine Clarke, Donny Benet, Bandaluzia Flamenco, Katie Noonan, Bertie Blackman, Jack Ladder, Lior, Bluejuice, Micheline Van Hautem, James Morrison and Tal Wilkenfeld. He is a lecturer at The Jazz Music Institute in Brisbane. Ben is currently touring, recording and performing with Justine Clarke, Katie Noonan, Martha Marlow and Vika & Linda Bull.

Drums James Hauptmann



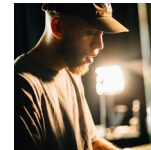
A graduate of the Australian National University's School of Music, James Hauptmann has worked with bandleaders as distinguished and diverse as Steve Hunter, Dale Barlow, Sean Wayland, Miroslav Bukovsky, Unity Hall Jazz Band and National Jazz Award winning singer Elana Stone. James has recorded with The Mark Isaacs Trio - Visions, Steve Hunter Band - Dig my garden, House of reps featuring Dale Barlow - Question time, Blue Juice-Head of the hawk, The Translators-Jazzgroove, King Curly - Doomsday piano, ABC Recordings with The James Ryan Trio and Aaron Flower's BAZ. James studied flamenco cajon with renowned flamenco percussionist Andrej Vujcic from 'Puerto Flamenco' and has performed with Bandaluzia Australia wide.



Bass Chris Pound

Bassist Chris Pound hails from Canberra where he studied Music at the ANU under Eric Ajaye. After residing in Europe for a decade, his strong fundamental sound and feel have rendered him in high demand upon his return to the Australian Jazz scene. He has performed with a diverse range of artists from Australia and abroad, spanning a wide range of musical disciplines, including Jon Gordon (US), Sean Wayland (US), Sarah Mackenzie (US), Carl Morgan (EU), Anita Wardell (UK), Grace Knight (AU), Steve Barry (AU), Hilary Geddes (AU), Flora Carbo (AU), Miroslav Bukovsky (AU), John Mackey (AU), Mike Price (AU), John Crawford (UK), Tim Firth (AU), Chloe Kim (AU) and many more.

Piano & Keyboard Brett Williams



US born, now Melbourne-based Brett Williams started playing music at the age of 2, piano at 4. By the time he was 9, Brett was performing locally; by his teens, he was making a name for himself on the Pittsburgh jazz scene and later recognised as a rising star in New York City. In 2012, Brett won the Monterey Next Generation Jazz Festival competition. In 2013, he began working with the multi-Grammy-award-winning bassist Marcus Miller and is featured on his latest Grammy-nominated recording, *Laid Black*. Brett has played with many talented artists and musicians — among them, Ms. Lauryn Hill, Mumford and Sons, Stevie Wonder, Billy Joel, and more. He has performed all over the world, including the United States, Europe, South America, Africa, China and Japan and at esteemed festivals — the North Sea Jazz Festival, Montreux Jazz Festival, Vienne Jazz Festival, Monterey Jazz Festival and Newport Jazz Festival.

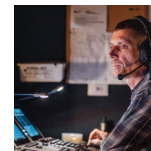
Caroline Stacey OAM Stage Direction



Caroline Stacey is the Artistic Director/CEO of The Street Theatre, Canberra's award-winning arts powerhouse. A multi-award winning director and the recipient of an OAM in 2022 Caroline has an extensive career as a festival director leading Castlemaine State Festival for seven years and as a stage director of theatre and opera working for companies as diverse as West Australian Opera, Adelaide Symphony Orchestra, Melbourne International Arts Festival, Sydney Opera House, Queensland Music Festival, Victorian Opera, Canterbury Opera, Melbourne Opera, Saltpillar Theatre, and Downstage Theatre (NZ).

Works directed for **The Street** include: *Twenty Minutes with the Devil*; *Breaking The Castle*; *Flight Memory*; *A Doll's House, Part 2*; *Venus in Fur*; *Diary of a Madman*; *The Weight of Light*; *Boys Will Be Boys*; *Cold Light*; *Constellations*; *The Chain Bridge*; *The Faithful Servant*; *MP*; *To Silence*; *The Give and Take*; *Where I End & You Begin*; *Jacques Brel is Alive and Well and Living in Paris*; *Dido and Aeneas*; *Capital, Medea*; *The Jade Harp*; *Albert Herring*; *The Six Memos*; and *From A Black Sky*.

Antony Hateley Lighting Designer

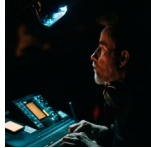


Antony Hateley is an ACT-based Lighting Designer, working across the dance and theatre industry nationally and internationally. Formally London based, Antony trained in fine art at the University of Central England where he specialized in film and sculpture. A selection of the artist and organisations Antony previously worked for includes Rambert, Ivan Putrov, Sadler's Wells Theatre, Dance Art Foundation, London College of Fashion, Viviana Durante Company, Botis Seva, Martin Creed, Van Huynh Company, Breakin' Convention, East London Dance, Akademi, Boy Blue Entertainment, Company Decalage and Avant Garde Dance. Through organisations in the UK such as Sadler's Wells Theatre, East London Dance and Breakin' Convention Antony has been involved in many artistic development programs, providing nurture and support for new and emerging artists. Work for The Street includes the acclaimed lighting design for *Twenty Minutes with the Devil*. In addition to lighting design, Antony provides production management for both national and international touring productions.



Imogen Keen Scenic Designer

Imogen Keen is an award-winning set and costume designer for professional theatre productions. She has enjoyed a long collaboration with The Street Theatre, including design for: *Art*; *Twenty Minutes With The Devil*; *Milk*; *Breaking The Castle*; *Flight Memory*; *Fragments*; *Metamorphosis*; *A Doll's House, Part 2*; *Venus in Fur*; *Diary of a Madman*; *The Weight of Light*; *Boys Will Be Boys*; *Under Sedation: Canberra verse Remixed*; *Constellations*; *Cold Light*; *The Faithful Servant*; *The Chain Bridge*; *MP*; *Where I End & You Begin*; *The Give & Take*; *To Silence*; *Jacques Brel is Alive and Well and Living in Paris*; *Lawrie and Shirley*; *Albert Herring*; *Dido and Aeneas*. Imogen has received Canberra Critics Circle Awards for Theatre Design (2009; 2011) and an MEAA Peer Acknowledgement Award (2011). She has worked on a wide variety of theatre, film, music, and cross-disciplinary productions for numerous theatre companies. Imogen graduated from the ANU School of Art in 1993.



Kimmo Vennonen Audio Engineer

Kimmo Vennonen has run a music mastering studio at Gorman Arts Centre since 1997. Designs for The Street include: *Breaking The Castle*; *Art*; *Flight Memory*; *Metamorphosis*; *Icarus*; *Revolt. She Said. Revolt Again*; *Cold Light*; *The Faithful Servant*; *The Chain Bridge*; *Where I End and You Begin*; *Bartleby and All This Living*. Other work includes *The Slip Lane* (AITC); *Ghosts in the Scheme* (bigHart); *Verbatim*; *Antigone* (CYT); *Blue Roof*; *The Lost Thing*; and *Pearl vs the World* (Jigsaw Theatre). He collaborated with Denise Higgins and Gary Smith on *Vox Nautica* (ANCA), *The Barbed Maze* (CCAS) and on *Anthology* (Morris & Buining) at Westlake. He won the MEAA Green Room Award in 2010 for creative and innovative sound design. In 1991 his work on Collaborations with Jim Denley won the prestigious Prix Italia for the ABC. He studied immersive sound in a geodesic dome, becoming an ANU Visiting Fellow in the late nineties.



Brittany Myers Stage Manager

Brittany Myers graduated with a Bachelor of Communications (Theatre/Media) from Charles Sturt University. She is predominantly a stage manager, though also has credits as an actor, deviser and costumer. Brittany has a passion for storytelling and bringing engaging shows to all audiences, which began with her involvement in children's theatre back in 2012 acting at Sydney's Marian Street Theatre for Young People. Brittany's stage management credits include: *Art*, *Twenty Minutes With The Devil*, *Breaking the Castle*, *Milk* (The Street Theatre), *Ruthless!* (Echo Theatre); *The Shape of Things* (Flightpath Theatre); *Good Mourning* (Old 505 Theatre); *Wunderage* (Circus Oz); *A Midsummer Night's Dream*, *Bound* (Charles Sturt University).

ARTIST ACKNOWLEDGEMENT

Special thanks to my loves Abbey & Julian, my parents Marc & Lyn, to The Street's Shelly, Dean & Caroline for supporting my creative vision and to all of the fathers who participated in this work for their vulnerability, honesty and courage. Thank you for inviting me into your worlds and your inspiring presences in this work - Dean, Sam, Sam, Sam, Josh, Mike, Michael, Peter and Brett.



THE STREET — IN HIS WORDS

ACKNOWLEDGEMENTS

The Street thanks the following people for their contribution to the development of *In His Words*:

Early Phase peers Emily Clarke, Farnoush Parsiavashi, and Maura Pierlot; playwright and dramaturg Campion Decent; Katie Noonan (and the HomeFrontGrant), photographer Jared Seng, and coach Katrina Howard; pitch panel Raina Savage, Sandi Woo, Laura Milke, and Cameron Lukey; Dylan Van Den Berg, Paul Eldon, Sonia Anfiloff, and finally all the wonderful generous fathers and their partners and loved ones who have made this work such a privilege to bring to life.

Supported by



This project is made possible with the support of the ACT government.



ABOUT THE STREET

Inquiry and Imagination

The Street Theatre is Canberra's award-winning home of live storytelling and performance in the ACT. An essential part of Canberra's cultural and imaginative life we are a major investor in live performance work. Just as Canberra is considered a petri-dish for new policies, ideas and cultural products within the broader national landscape, The Street serves a vital role as a key creative generator of new work and regenerator of place and community within the nation's political heart.

Our creative hub, situated between the city and ANU, is a meeting place for all people to experience diverse perspectives. As Canberra's leading creative producer we're inspired by our geography, history and people, we champion creative process alongside finished work; rich dialogue with our community, and in our city of ideas, inquisitive artists. We commission, develop, produce and present live performance work that helps us talk to who we are and the world around us employing some of the finest and much-loved creative talent in the region as well as from Canberra's creative diaspora.

A creative powerhouse, The Street was the recipient of a 2020 Sidney Myer Performing Arts Award for outstanding achievement. The Street is a Key Arts Organisation supported by the ACT Government and an essential contributor to the well-being of residents in the ACT and artistic vibrancy in the region.

www.thestreet.org.au

THE STREET — STAFF

Artistic Director/CEO
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Producer
Dean Ellis

Communications/Publicity
Su Hodge

Arts Projects Coordinator
Eva Ross

Customer Service & Ticketing
Pierce Craswell

Front of House

Lilia Walsh, Eva Ross,
Pierce Craswell, William
Malam

The Street Board

Mark Craswell, Susan Blain,
Susana Fior, Penny Calvert,
Christina Graves, Igor
Kochovski

In Collaboration with:

Brand & design:
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Video
Craig Alexander

Photography
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Novel Photographic



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We acknowledge the Ngunnawal and Ngambri peoples as the Traditional Owners of the lands on which The Street Theatre stands and where we live and create. We recognise their continuing connection to land, waters, knowledge and culture, and pay our respects to their Elders past and present.

We accept the invitation of the Uluru Statement from the Heart and support a First Nations Voice to Parliament enshrined in the Australian Constitution.

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The Street is managed by The Stagemaster Inc., a not-for-profit organisation. The Street is supported by the ACT government through artsACT and is an ACT Government Arts Centre.