**Practical Possibilities with Puppetry**

**A workshop on embedding puppetry in performance work**

**presented by The Last Great Hunt (WA)**

**Wed 21 — Thurs 22 July 2020**

The Last Great Hunt [[thelastgreathunt.com](http://thelastgreathunt.com/)] Artists RACHAEL WOODWARD and CHLOE FLOCKART will take the group through processes used by TLGH when devising New Owner from how they worked from an idea to the show New Owner and how it has evolved through touring.

Day one – How we make it together

will cover devising theatre, moving past sticking points including turning ideas into images, and considerations for touring work.

Day two – Hacking waste, making puppets

jumps into puppet hacking and the process of toy hacking that was used to create the puppets for New Owner and how to perform with them.  Participants will make their own puppets.

From visual dramaturgy to repurposing objects to sustainable artistic practice Rachael and Chloe will give an understanding of the elements to consider when making work of this nature.

We seek expression of interest from ACT/regionally-based emerging theatre-makers to work withThe Last Great Hunt Artists Rachael Woodward and Chloe Flockart.

**WORKSHOP DETAIL**

When: Wed 21 July – Thursday 22 July 11am-1pm

Where: The Street Theatre

Suitable for theatre-makers encompassing any discipline/s interested in generating new work and working collaboratively.

If you are unsure or have any of the questions contact The Street on 6247 1519 between 10am and 3pm or email foh@thestreet.org.au

**FEE**

Inclusion in the workshop is free. This professional development opportunity is offered by The Street, as part of our long-term commitment to growing theatre-making in this region.

Go to The Street website for more information

[www.thestreet.org.au/take-part/artist-programs/master-it](http://www.thestreet.org.au/take-part/artist-programs/master-it)

**Please complete this expression of interest form**, save it as a pdf, and email with all support material requested to thehive@thestreet.org.au by **Saturday 17 July 2021 5pm.**

Please save your files with the following details in the file name

*Last name, First Name, TLGHEOI*

**APPLICANT DETAILS**

|  |  |
| --- | --- |
| Last Name |  |
| First name |  |
| Email |  |
| Address |  |
|  |
| Tel |  |
| Mobile |  |
| Would you like to receive The Street e-news?Please indicate ‘Yes’ or ‘No’ |  |

**Applicant’s biography and theatre-making credits summary (up to 150 words)**

|  |
| --- |
|  |

**What skills do you bring to the room? (up to 150 words)**

|  |
| --- |
|  |

**What does puppetry mean to you and your arts practice? (up to 150 words)**

|  |
| --- |
|  |

**What are you looking for from this workshop? (up to 150 words)**

|  |
| --- |
|  |

**Have you made a work for theatre for tour? Why or why not? (up to 150 words)**

|  |
| --- |
|  |

**How are you feeling about the arts at the moment? (up to 150 words)**

|  |
| --- |
|  |

**Do you have any specialised needs we may need to be aware of?**

|  |
| --- |
|  |

**PLEASE SUBMIT: an example or two of your work (attach or list 2-3 links to work below) if you have any.**

|  |
| --- |
|  |