

EARLY  
PHASE

APPLICATION  
FORM

Concept Development

## EARLY PHASE 2021 Live Performance Concept Development

The Street believes in the remarkable capacity of Canberra artists to speak to our time, and the need for them to be given creative space to make work of vision, ambition, and courage that talks to diverse audiences in Canberra and across Australia.

We are inviting artists in the ACT and surrounding areas - writers, actors, directors, musicians, designers, dancers, video artists - interested in partnering and collaborating with The Street to develop concept treatments for work to be produced by The Street in any of our spaces.

*"This is a great opportunity for artists to partner with a professional theatre company at the very beginning of the creative process. To connect with the sector in a deeper way, engage with the purpose and goals of The Street, and emerge with a concept treatment to pitch at the end of it." Caroline Stacey, Artistic Director/CEO*

Early Phase at The Street offers **three artists** a supported collaborative concept development process to take the glimmer of an idea, feeling, or impulse through to concept treatment (or first draft)! This early phase will be supported through bespoke development frameworks that reflect the needs of the development and artist/s with practical investigations, reflection, conversation and collective sharing. There will be a minimum of 4 Peer/Salon Sessions at The Street.

We encourage work where liveness is embedded into the audience experience as we explore the possibilities for sharing work in real-live and live-digital settings. We seek inquisitive artists who have something to say about the world and who invite audiences to work with us to create live performance of the future.

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## What We Are Offering

- \$5,000 (this is intended as artist payment – for you and those you may work with)
- Free access of up to two weeks creative space at to be scheduled from 1 October to 10 December 2021. COVID-19 restrictions will apply. Work can also be undertaken via online platforms
- Monthly meetings to guide the articulation and clarification of ideas
- Collective sharing of concept development process with other participants
- Deeper understanding of the creative and producing processes of The Street
- An opportunity to work with a coach on how to pitch your work
- An opportunity to pitch the concept to a panel of producers from the Australian live theatre sector

## What We Expect

- A detailed concept treatment or first draft by **Friday 28 January 2022**
- Rigorous investigation and development of ideas
- Engagement with the purpose and goals of The Street
- Connection with other participants in the program

## Who can apply?

- ACT and regional NSW-based\* individuals or collaborators can apply.
- \*within 100 kms of Canberra

We welcome ideas in the live, digital, and multidisciplinary space from theatre-makers, writers, directors, actors, musicians, designers, and video artists.

We welcome early career through to senior artists.

We particularly encourage submissions from voices which are under-represented in theatre — both onstage and off.

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## The Street

The Street Theatre is Canberra's award-winning home of live storytelling and performance in the ACT. An essential part of Canberra's cultural and imaginative life The Street is a major investor in new theatre and music work in Canberra over the last decade. Just as Canberra is considered a petri-dish for new policies, ideas and cultural products within the broader national landscape, The Street serves a vital role as a key creative generator of new work and regenerator of place and community within the nation's political heart.

A creative powerhouse The Street was the recipient of a 2020 Sidney Myer Performing Arts Award for outstanding achievement. We commission, develop, produce and present live performance work that talks to the world we live in now and employ some of the finest and much-loved creative talent in the region as well as from Canberra's creative diaspora. The Street has a long-held commitment to ensuring our diverse community is reflected on our stage. As Canberra's leading producer of professional and independent theatre The Street actively contributes to Canberra's artistic vibrancy and community narrative.

For more go to [www.thestreet.org.au](http://www.thestreet.org.au)

## When do applications close?

### Applications close Wednesday 15<sup>th</sup> September.

Submit your application to [creative@thestreet.org.au](mailto:creative@thestreet.org.au)

Put Early Phase 2021 in the subject line

Please save your files with the following details in the file name:

Creative Application Form: *Last name, First name, Early2021*, Creative Support Material:

*Last name, First name, Early2021, Title*

If you are unsure about any of the questions or need advice about filling out the application form, contact us via email [creative@thestreet.org.au](mailto:creative@thestreet.org.au)

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## How to apply?

To apply for Early Phase complete the following

Last Name:	
First Name:	
Email:	
Address:	
Phone Number:	
Mobile:	
Would you like to receive The Street eNews?	Yes please! / No thanks / Already Do!

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**CREATIVE DETAILS  
WHO ARE YOU?**

A current CV/or up to 300 word biog

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**Creative's biography and professional credits summary**

**PROVIDE ANY ONE OR COMBINATION OF THE FOLLOWING**

- An example of work – no more than 5 pages/images
- Link to video/audio (up to 10 minutes)
- A link to your website/preferred platforms

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And on no more than one page answer these questions

- What do you want to investigate?
- Why now?
- What kind of theatre do you want to make with The Street in a post-COVID world?
- What do you hope to get out of this concept development process?